

Sala

A
CATALOGUE
OF
A VERY SELECT AND VALUABLE ASSEMBLAGE
OF
Italian, French, Flemish and Dutch
PICTURES

THE GENUINE PROPERTY OF
A GENTLEMAN OF Refined TASTE,

AND

Lately brought by him from the Continent:

THEY COMPRIZE

The Works of the following Great and Celebrated Masters, in fine Preservation.

L. DA VINCI,	CARRACCI,	BOURDON,
TITIANO,	DOMENICHINO,	CLAUDE,
BASSANO,	S. DI PESARO,	REMBRANDT,
PARMEGIANO,	V. EYCK,	RUYSDAEL,
SCHIDONE,	A. DURER,	METZU,
BAROCCIO,	POUSSIN,	LE DUC.

Which
WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,
AT HIS GREAT ROOM PALL MALL,
On SATURDAY, MARCH the 16th, 1811,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE, Pall Mall.

Conditions of Sale as usual.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, MARCH the 16th, 1811.

Largilliere	1 THE portrait of himself, <i>with the Engraving</i>
P. Mattei	2 Danae with Cupid
Ditto	3 The companion
P. Panini	4 A pair of views near Rome
F. Floris.....	5 The Three Graces— <i>highly finished</i>
Crespi.....	6 Monks distributing alms
N. Poussin	7 A landscape with Bacchanalian figures
Metzu	8 A portrait of his wife— <i>highly finished</i>
Carracci	9 A landscape and figures
Schidone	10 The Virgin and Child—a <i>pleasing composition</i>

P. Lauri..... 11 A landscape with Bacchanalian figures—*composed in the grand style of Poussin*

Ditto 12 Ditto

A. V. Velde 13 A landscape and cattle—a *high finished cabinet picture*

Coypel 14 Venus playing with Cupid—a *pleasing composition*

S. Bourdon 15 The Plague—*finely composed*

F. Mille 16 A landscape with figures—an *elegant picture*

N. Poussin 17 The Dead Christ with the Virgin—*finely drawn and coloured*

Bassan 18 Christ mocked—*painted with fine effect, in a rich tone of colour*

Le Duc 19 An Interior with a Corps du Garde—*exquisitely finished*

Titian 20 A battle piece—a *grand and interesting picture*

A. Durer 21 Portrait of a Woman—*this fine specimen was formerly in the collection of Mr. Greville*

P. Brill and Caracci.. 22 A landscape and figures

S. da Pesaro 23 The Virgin and Child—a *pleasing picture, finely painted*

Brill and Caracci.... 24 St. Paul preaching in the Desert

Titian 25 A portrait of a noble Venetian—*finely colored*

J. Van Eyck 26 The Virgin and Child attended by Angels—an *elaborate picture of this rare master*

Baroccio 27 The Holy Family in a landscape—a *pleasing picture*

F. Floris 28 Diana and Acteon—*finely drawn and highly finished*

S. Bourdon 29 The Holy Family in a grand landscape—an *elegant composition*

Titian 30 Portrait of a Venetian Lady—a *capital picture, the character animated, and coloured in his richest style*

Brill and Caracci.... 31 A Marine View with a variety of vessels and figures—a *pleasing composition, painted with brilliant effect*

Parmegiano 32 The Virgin, Child and St. Joseph—an elegant composition; for richness of colour, and beauty of effect scarcely inferior to Corregio

Ruysdael 33 A Sea Piece, with a beacon and a vessel in a gale of wind—painted with great truth, and in his best time

L. da Vinci 34 The Virgin, Child and St. John, in a rich landscape—a pleasing composition, highly finished

Dominichino 35 An elegant Italian Scene, enriched with Figures. This interesting picture formerly enriched the noble collection of the Pitti Palace

Rembrandt 36 The Tribute Money—a grand composition of ten figures, one of which is his own portrait. This capital picture is painted in a rich and brilliant tone of colour

Claude 37 A View in the Environs of Rome—a grand classical scene, enriched with cattle and figures—painted with great freedom of pencil, in a fine tone of colour

F I N I S.